

May 2011

We are proud to announce the winners of AAL
Autumn on-line Competition

1ST PLACE
RODGER SCOTT

The Fossickers_
WC/Gouache



2 RUNNERS UP

ROBERT KNIGHT

Hanging Rock #1

Oil
&

RODGER SCOTT

"All in the Family"

WC/Gouache



Congratulations to the winners, well done. We had so many entries with outstanding work, unfortunately we cannot give everyone an award— please enter in June as the judges may select your image!

Winning entries and finalists are listed on the AGRA site under AAL Autumn, your images will be on show for an indefinite period.



Highly Commended

<i>Artist:</i>	<i>Painting</i>
John Duncan Firth	<i>Portrait of Ray</i>
Pippa Chapman	<i>China Blue I</i>
Pippa Chapman	<i>China Blue II</i>
Janet Matthews	<i>Emus - it wasn't me</i>
Helen Miles	<i>Canna Kaleidoscope</i>
Kris Peter	<i>Always Curious</i>

Commended

<i>Artist:</i>	<i>Painting:</i>
Mike Bar	<i>Car Park Full</i>
Barbara Beasley-Southgate	<i>Echidna Chasm Wildflowers</i>
Barbara Beasley-Southgate	<i>Manukala</i>
Sasha Brandt	<i>Afternoon Delight - 2 Tigers</i>
Christine Broersen	<i>Gentle Glow</i>
Pippa Chapman	<i>Classical Red</i>
Robyn Collier	<i>Light Play on Water</i>
Robert Knight	<i>Hanging Rock #2</i>
Yelena Kolotusha	<i>Arabian</i>
Yelena Kolotusha	<i>Hearts of Three</i>
Yelena Kolotusha	<i>Tabby Look</i>
Jenny MacKay	<i>Sweet Memories of Summer</i>
Vicki McInnes	<i>Sweetcorn</i>
Grace Paleg	<i>Fall on the Floor</i>
Olga Pasechnik	<i>Sisters</i>
Eric Strachan	<i>Milthorpe</i>

Congratulations to all exhibitors. The images of the *38 finalists plus the winning paintings* are all featuring on the AGRA site. All images will be displayed on the AGRA site for the remainder of this year under “AAL Autumn”.

The organizers of the AAL wish to thank each and every one of the exhibiting artists with the beautiful images. As there many entries— it did stretch the judges on the final decisions—all very close.

We would like to mention that in some cases the clarity of the image was not as clear as we would have liked, and **in those cases the image didn't attract the points that it could have. It is important that when photographing the image for any on-line purpose, ensure it is at the highest resolution and the lighting is good, use a tripod and if weather permitting—outside is always best.**

AAL Winter will be closing mid June and publishing in July, we hope to have you as part of this— your entry could be the winning entry!

STOP PRESS—

Important events to take you to the next step
in your artistic Career!

AGRA PRESENTS

CHARCOAL MAGIC WORKSHOP—

Robert Knight AGRAF

Sunday 29th May 2011 10:00am to 4:00pm.

Come and see one of the wonders of the world with Charcoal—Robert Knight AGRAF—you will be intoxicated by his brilliance with the medium. You will get so much from this workshop—please call Vicki McInness on 9882 5859—AND BOOK YOUR SPOT!
Unfortunately the Saturday Demo is full.



*ARTISTS' AT WORK—*Saturday 11st June 2011

What a way to spend the Queen's Birthday-long weekend in the company of Robert Wade OAM (Watercolour Demo) with his

indulgence with beautiful watercolours—they make the magic!
And Lyn Mellady AGRAF (Pastel Demo) working with draw media -
and in seconds it looks like water!—*from 10:00am to 12:30pm;*



And the afternoon from *2:00pm to 4:30pm* with

Thel Cardwell AGRA (Oil Still Life Demo) watch her make oils talk to the canvas and the engaging Walter Magilton AGRAF (Gouache Demo) working with Gouache—like you will never has seen before.....

please call Vicki on 9882 5859 and reserve your seat.



SIG Watercolour – 19 April 2011

Making Marks with Watercolour

By Alan Rawady

We were so lucky to have Alan Rawady agree to talk to us about “Making Marks with Watercolour” - thanks to the school holidays ensuring that he did have a free evening! He presented us all with lots of information and ideas, his techniques were very interesting and informative. Alan talked about the manufacturers and the variety of colours now available, some may have the same name but with a different brand such as Winsor Newton verses Daniel Smith – the Burnt Sienna is very different. The colours may be true to the colours you know, but a different brand will give you a different result. Alan did encourage us all to look at the Winsor Newton web site www.winsornewton.com - it has just about everything you want to know – *the “Perfecting the Fine Art of Water Colours” (12 pages of information)*, however there is so much other information to research on this site. Some of the brochures can be picked up from Senior or other art suppliers. Daniel Smith site www.danielsmith.com - lots of information on the various colours it is worthy of looking at. Special mention on the Daniel Smith paints is the Quinacridone series – these create great washes. Colour charts are available, however the best colour charts are the ones with the actual paints rather than a printed copy.

Alan started with making his own watercolour paint – he made a beautiful green – it was fascinating and full of granulation and movement. Alan gave a great display of making a mark with watercolour – the diversity of the medium and its resilience and movement—he made it sing. The reaction to some colours responding to each other and wonderful granulations and shades. Very entertaining and also having the opportunity to get up close and enjoy the experience of watching the colours working, the photographs give a record of the evening. Thank you to Alan Rawady—we all enjoyed the session very much.



**NEXT SIG WC IS ON THE 21ST JUNE 2011
SEE YOU ALL AT 7:00PM**

STOP PRESS STOP PRESS STOP PRESS STOP



AGRA GALLERIES
ARE OFFERING A SPECIAL RATE
FOR GALLERY HIRE
1-12TH JUNE 2011

DO YOU WANT TO HANG!

This is an unbelievable opportunity. If you have wished to show off your beautiful works - please do not miss this chance—call the Gallery Manager, Vicki McInnes today and book your SPECIAL space—this is a once off opportunity:
03 9882 5859

AGRA
WINTER
EXHIBITION

CLOSING

11TH JUNE 2011

Official

Opening

Sunday 19 June at
2pm



THE GALLERY MANAGER HAS ANNOUNCED THAT
GALLERY SPACE IS NOW AVAILABLE FOR
12-23RD OCTOBER 2011

We invite you to have your exhibition in the lovely AGRA Galleries, it is the best time of year offering the biggest crowds—call Vicki and arrange — 03 9882 5859

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The Kenneth Jack Memorial Award Exhibition &

Watercolour Festival 2011

OPEN FROM 28th MAY - 12TH JUNE 2011

The Watercolour Society of Australia

and the Jack Family are proud to

announce that the Kenneth Jack

Memorial Award Watercolour Exhibition and

Watercolour Festival 2011 will be held in the

Great Barn Gallery and the Long Gallery at

Montsalvat

7 Hillcrest Avenue, Eltham.

Created for Artists, Montsalvat is the ideal setting
for this important Watercolour Exhibition.



Come and visit this wonderful
show—Open to the public from
28th May to 12 June 2011.