

WISHING YOU ALL
A VERY HAPPY & SAFE HOLIDAY
SEASON & HOPING THAT 2012
TO BE THE BEST YEAR EVER
FOR EVERYONE!

 **Merry
Christmas**



AGRA CHRISTMAS PARTY

BBQ IS THIS
COMING SUNDAY—
4TH DECEMBER 2011
COMMENCING AT 1PM

Although this is a late
reminder—we would love to
see you there, please come
and share in the fun and
bring a plate of your choice
and a chair too and enjoy!!

Call Vicki on 9882 5859



CALLING ALL ARTIS!

An opportunity to remember the special people that made our country great—

2012 Autumn Art & Military Heritage Exhibition
at the Old Post Office Gallery - Seymour
contact: Louise Barling (03) 5792-3170
www.artseymour.com.au

Exhibition dates: Saturday 31st March - 13th May

In other words paintings with a Military theme BUT not all War or action paintings – attractive for all to view and hopefully purchase. Ideas are limited only by your imagination. Sculpture also welcome.



These images were not available for the edition of eHues on the AAEA event previously, however, we wanted to share these beautiful paintings of **Robert Knight's** and also to jointly celebrate with Robert for his outstanding achievements in 2011.
.....Ed



Kevin A Taylor Award for the best individual painting in the show—
awarded to Robert Knight's painting— "Opal Miner "



Rainforest (snobs creek)
Packing Room Award



AGRA's AGM & Awards



Evening was a very happy occasion and attended by many of our members and we all enjoyed the unveiling of the **"Honour" Board** and celebrated the close of a wonderful year with our dedicated council and fellow artists.



Congratulations to all winners and achievers, our special thanks to the retiring Councillors' and to welcome our new Council, I do look forward to working with you all in 2012—
eHues Editor





*Winners & Achievers,
congratulations to you all.*

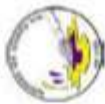




**THE MEMORIAL HALL
Sydney Street, Kilmore
13 — 15 April 2012**



Co-ordinated by the Rotary Club of Southern Mitchell
& Kilmore Art Society Inc



OPENING NIGHT

**Announcement of Awards
Friday 13th April, 7.00pm**

Refreshments & finger food—\$18
Tickets at door or issued prior to Expo

SPECIAL SATURDAY EVENTS —

**COCKTAIL PARTY 4.00pm—6.00pm with local Quartet playing
and a DEMONSTRATION BY PAUL MARGOCSY during show hours**

Exhibition Hours

**Saturday: 10.00am—6.00pm
Sunday: 10.00am—4.00pm**

Entry and Catalogue: \$6.00 Concession Card Holders \$3.00



Exhibiting artists admitted free of charge over weekend including Opening Night

DOOR PRIZE DRAWN AT CONCLUSION OF EXPO

PAINTING AWARDS

- Best in Show \$ 1,200.00
- Australian Endangered Fauna Awards— \$ 400.00
 - Endangered Fauna ...only fauna on approved list available on Vic Govt website can be entered—please see Conditions
- Best Oil \$ 400.00
- Best Watercolour \$ 400.00
- Best Pastel \$ 400.00
- Best Acrylic \$ 400.00
- Best Any Other Medium \$ 400.00
- Best Local Kilmore Content (any medium) \$ 400.00
 - (identifiable Kilmore subject)
- Emerging Artist Award—framing to the value of ... \$ 350.00
 - (sponsored by **KILMORE PRINT 'N' FRAME SERVICE**)
 - (Emerging Artists is an exhibitor of any age who has NOT previously won an award at any show or competition, at any time — including Kilmore Art Expo)

People's Choice Award \$ 300.00

Highly Commended Awards ... FOUR AWARDS to the value of \$100 ea (Gift Vouchers or Art Materials ... sponsored by DEANS ART & SENIOR ART SUPPLIES) \$ 400.00

Youth Encouragement Awards TWO AWARDS @ \$50 ea (sponsored by U CAN DOO ART GALLERY, ART CLASSES & SUPPLIES) \$ 100.00

Youth Sections:

- 6 - 10 years \$ 100.00
- 11 - 14 years \$ 100.00
- 15 - 18 years \$ 100.00

PHOTOGRAPHIC AWARDS

- Best Photograph \$ 200.00
- Best Local Kilmore Content (identifiable Kilmore subject) \$ 100.00

Youth Sections:

- Primary (12 years and under) TWO AWARDS @ \$50 ea \$ 100.00
- Secondary (13—18 years) TWO AWARDS @ \$50 ea \$ 100.00

Highly Commended Award Certificates

PROCEEDS WILL BE DISTRIBUTED BETWEEN CHOSEN CHARITABLE ORGANIZATIONS AND LOCAL ART SCHOLARSHIPS AND PROJECTS

Entry forms can be downloaded from www.kilmoreartexpo.com

OUR PAINTING WORKSHOP TO FRANCE 2011.

By Annee Kelly

Our painting workshop for 2011 to the Lot and Gironde regions of South West of France, commenced with ten days in the Lot based at the town of Rocamadour, followed by another ten days in the Gironde, based just outside the walled medieval Cité of Domme, it was an outstanding success according to our twelve participants this year.

We flew out on 3rd of September to Bangkok, where we stopped overnight then proceeded to Toulouse by air from Paris. Our coach chauffeur, Jacques, carried us away from Toulouse through the magnificent countryside, enabling us to absorb the sheer magic of the surrounding regions, as we wound our way to our surprise destination, the beautiful and spectacular village of Saint Cirq Lapopie (which I added as a surprise to the actual program). This village, dominated by an impressive church, descended through a jumble of stone built houses all the way to the river below. This gave us a glimpse of the beauty that awaited us in the days to come together with the opportunity to stretch our legs.

Upon arrival at our hotel, we commenced our orientation of the area with a short walk to the spectacular walled Cité of Rocamadour. No words could ever describe this magnificent village with its multiplicity of painting opportunities. Constructed at the beginning of the 12th century, half way up a near vertical cliff face, Rocamadour is one of the most amazing medieval sites in France.

During our stay at Rocamadour, we travelled daily to numerous nearby villages with their weathered golden stones, their cobbled thoroughfares, market places and magnificent vistas. We all marvelled at castles and chateaux, strategically located overlooking meandering rivers, all providing an endless source of inspirational material for our group.

Whilst some marvellously picturesque villages provided quaint central squares, fountains and small churches, others would offer up to us ancient fortifications, castles, medieval cloisters and interesting ornate windows. Some of the group also took advantage of the opportunity to visit ancient caves, adorned with magnificent stalactites and stalagmites. After ten, Monsieur Jacques arrived to transport us to our next destination, the walled city of Domme. Our picturesque hotel for the next ten days was located in a beautiful wooded area, less than one kilometre from Domme. This area is home to numerous rivers, which provided us with a completely different feast of subject matter.

We were treated here to breathtaking views across the valley of the Dordogne together with magical villages, some of which were built into the rock face. Additionally, we were able to experience the stark contrast between the authentic

little villages and grand historical medieval royal bastides such as Sarlat, a living museum and once the home of the right hand courtier of Henri IV, King of France. Because of the sheer variety of subject matter that it offered, together with its wonderful and expansive market day. For these reasons, I scheduled two visits to Sarlat.

The wonderment of this region perhaps explains why so many of these villages were chosen as film sets for movies, one of which was the historical movie "Joan of Arc" and the more contemporary "Chocolat", starring Johnny Depp, Judy Dench and Juliette Binoche. This village, not surprisingly, captivated us with all that it had to offer. A few of our group chose to visit the impressive 12th century fortress where King Richard I of England often resided.



To conclude, we were treated to a wonderful and relaxing cruise along the river in a Gabare, the traditional river craft of this region. Whilst we have become accustomed over the years to respectfully acknowledge the magnificence of **French cuisine, this year's experi-**

ence was simply outstanding, both in taste and in presentation. The creations of Christophe, Master Chef at Domme were indeed works of art and a delight to both the eye and the palette, as were those of the principal and sous chefs of our hotel in Rocamadour. This was gourmet dining in the real sense of the word.



OUR PAINTING WORKSHOP TO FRANCE 2011.

By Annee Kelly continued.....

The conviviality of our meals, partaken together, were followed on most evenings by an appraisal of the day's work. During each day, demonstrations and personal assistance to individuals was freely given. An impressive number of



works was produced and which we were able to display at the end of each stay at the respective hotel (as is our normal practice) and three works were actually sold. As for the weather, we were once again blessed.

Whilst on location, as is usual with all of my European workshops, we all enjoyed single accommodation. The graciousness of our hosts, Madame Marnac at Rocamadour and Madame Delord at

Domme, contributed greatly to the success of this tour.

When our wonderful stay finally came to a close, our trusted chauffeur arrived to transport us back to Toulouse where we boarded our plane for Paris. Arriving early in the afternoon, to fully utilise our overnight stay to see a little of Paris. Some of our group stayed on, whilst others returned home, stopping en route for our customary overnight stay (at Bangkok), before continuing on to Melbourne, taking back with them an armful of work, hundreds of photographs and beautiful memories that will last a lifetime.



As for me, I had to travel on to Italy in order to finalise the preparations for our tour in 2012 to Venice, Burano and Murano followed by the Italian Riviera including Portofino, Santa Margharita, Rapallo, Levanto and the Cinque Terre.



Our 2012 adventure is scheduled for nineteen nights from 11th to 29th September. Yet another feast of painting in stunning locations.

Enquiries and Bookings should be directed to Annee Kelly

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(Note from Editor—thank you Annee for sharing this edited version of your spectacular adventure, and I sure that our readers will be very eager to join you in your next painting adventure in September 2012.....Ed)