

Hello readers,
 welcome to the latest edition of e-Hues - please enjoy
 Jan Lowe - Editor

Final days of
6 Degrees of Light
 Closing Sunday 18 July
 at the AGRA Galleries:
Come & meet the artists:
 alison clark, ray kenyon, rob la nauze,
 jan lowe, velda palazzi, kris peter
 Wednesday to Friday 10:00am to 4:00pm
 Weekends 1:00pm to 4:30pm

**"En Plein Air in
 France & Italy"**
 An Exhibition
 by **Annee Kelly**
 Annee Kelly, is holding her 9th Solo Exhibition,
 entitled "En Plein Air in France and Italy,
 celebrating the visual world".
 This exhibition, comprised of smaller works
 painted on location with passion and insight, will
 take place between
21 July – 1 August 2010
Official Opening Wed 21st July
by Alan Rawady - 6:00pm until 8:00pm.
 AGRA Galleries
 Cnr Inglesby & Camberwell Rds, Camberwell
 Phone 9882 5859



**Art of Giving art show,
 please donate a painting!**

This program aims to involve both graduate and current clients of Mind in sharing their stories of recovery and inspiring hope in others that mental illness is not a life sentence and that people can and do recover.

The **Art of Giving** exhibition is during Mental Health week in October 2010.

Note: I am sure that some of us may have encountered such tragedy in our lives with mental illness with family and friends and by donating a painting helps - let's do it. Some recent exhibitors at AGRA are going to donate a painting each, I offer a challenge to you all to please do the same!. ..Ed

The art exhibition will be held at Liddiard Gallery in Oakleigh from the 14th – 17th October, 2010.
 please register your interest by the 30th August, 2010 by contacting Shanta Parker on 0410 696037 or e-mail at parker@bigpond.net.au

AGRA presents a
GIANT GARAGE SALE
 We are conducting a fundraising garage sale at the Guild House, Inglesby & Camberwell Rds, Camberwell for the AGRA Honour Board
Saturday 11th September 2010
from 9:00am to 1:00pm
 Any household/art items you no longer need!
 Devonshire tea available
 Book a table by contacting the Gallery office 9882 5859

AGRA SPRING EXHIBITION
 Wednesday 15 September to 3 October 2010.
 Entries close 8th September 2010
 Opening Sunday 19 September 2010

KEEPING A VISUAL DIARY

Thursday 26th August at

7:30pm

at AGRA Galleries

Come and see

Jenny Ginsberg, Jan Martin,

Vivi Palegeorge, Brian Pleasants &

Alan Rawady

"TRAVELS WITH MY PAINTBOX"

These artists will participate in a panel discussion describing the equipment they have found to be very useful when painting "en plein air". Lots of tips and hints from these very experienced and well travelled artists".

Cost: \$10.00 AGRA members:
\$15.00 non-members

Booking is essential - call 9882 5859 to reserve a space!

Refreshments provided.



This is a picture taken of Brian with two visitors from Germany. They had viewed the famous Brighton beach huts the previous day and had taken a photograph from exactly the same position as Brian's painting "Back to Front".

A Maritime Disaster

by Brian Pleasants

Last year I was requested to organise and run a marine theme art exhibition. The request came from the Sandringham Yacht Club and the exhibition was to part of their Boat Show. I was asked because the club had been let down at the last minute by another person who had done it before. One month to make it happen! As a direct result of this event, I was approached by Jim (not his real name) with a view to doing something similar for the Wooden Boat Show that was to happen a few months hence. Jim was a member of a group responsible for promoting this first ever Melbourne version of a show that has been running successfully in Hobart for many years. As the Sandringham exhibition was not a resounding financial success, I did have some concerns about the viability of such a venture. The prospect looked inviting, especially as there was an expectation of at least 5,000 visitors (and hopefully 10,000).

So, beginning in November, I began the task of contacting a host of artists I know personally through BAS and AGRA. Jenny Pihan agreed to offer up some of her top people and of course I had a vested interest in marketing my own humble wares. The promised set up in Melbourne's Docklands was a dedicated marquee in "Tent City" alongside Victoria Harbour. Entries began to flow in and my only concern was that I would be over-subscribed. Then came a change in the promised arrangements that should have sent warning signals screaming into my head! The marquee would no longer be available (too costly), the art component of the show was to be now housed in Shed 4, adjacent to the show site - 2 weeks before the event! I inspected the proposed location. Shed 4 is a huge structure and could easily house a couple of footy pitches and we were to be located in the middle that had skylights above. I was promised there would be lots of signage and other encouragement to direct potential customers to the exhibition.

Disaster struck on Day 1-set up day. Taking a wrong turn I finished up in a building site. Looking for a place to make a U-turn I was unaware that a vehicle waiting for me to pass was a fork lift truck. His prongs about 10 inches from the floor burst my front tyre and mangled the nearside wing. Aware that people would be waiting at Shed 4, I limped there with a curious noise coming from the front of my car. Jim had promised the doors would be open. They weren't.

Blow 2 came when I was informed by shed 4 staff that I was "being repositioned". Our promised area with skylight above was already in use and from Bay 2, we were shoved up to Bay 4, probably the darkest part of this very gloomy interior. By now the members of Dandenong Rotary crew were tut-tutting like crazy as they stood around waiting to get in to install the display stands. "We have another job to go to Guv".

Eventually Jim arrived and was able to open the hanger size doors to allow the Rotary in and give us some light. While the stands were being installed the artists began arriving and of course, all wanting to be attended to at the same time!

continued next page.....

SIG WATERCOLOUR

Next meeting is for
Tuesday 20 July 2010
 at 7:00pm to 9:30pm

**Topic: Your interpretation of a
 JJ Hilder (1881-1916) Painting!**
 (Bring your impression and share the results!)



Venue: AGRA Galleries, 1 Inglesby Road,
 Camberwell (ample parking)

Entry: \$3.00 to cover expenses.
 Tea/coffee/biscuits/cake provided
 Please contact Kris Peter by email for any queries:
krispeter@optusnet.com.au



*(please support this group, it is fun and very
 informative for artists either just starting out or
 competent exhibitors)*



A Maritime Disaster continued....

My two loyal friends Terence and Jack took control of registrations and numbering of items. An error in the catalogue didn't help matters with a Mister being called a Miss (or was it the other way round?) and of course there was the inevitable request to add one item and subtract another!

Jenny Pihan arrived with her collection of Wilks, Zbukvics, Smales and Mellows (as the professional part of the show). I'm not sure if it was the gloom or the flock of pigeons that put her off, but Pihan declared she was no longer interested in this particular "business opportunity"!

By now I was highly suspicious of the whole deal and at home collected every movable lighting device I could find, guessing that the promised floodlights would not appear the following day. (they didn't). I also used my computer to print a number of "exclusion clauses and apologies" to be added to the catalogues (anticipating big crowds I'd had 400 printed). Driving into town was a doddle being Saturday morning but on arrival had great trouble locating a man with keys. When he did turn up and the hanger door was opened. I was met with winds that were somewhat stronger than a stiff breeze. There was no other light, the door had to stay open. Fortunately it was very sunny and warm so my long suffering wife and myself settled down to await the flood of potential customers (forward projection by Jim, 5,000 people each day).

I had positioned my domestic lighting to give the best possible illumination to the rear of the show but the combined wattage was too much for Shed 4's power supplies and they blew a fuse (no kidding folks). I decided against rushing off to *Bunning's* to purchase candles.

The Art Exhibition advertising never took place hence the lack of crowds. Shed 4 received the full blast of a Force 10 wind at times during the day. Dandenong Rotary's display stands thankfully were robust enough to keep upright and double hooks did much to keep pictures from swinging about. The weather was much kinder the following day. There was a wide variety of art works, something to suit just about every taste. Just no buyers, however.

Oh yes, I almost forgot to tell you dear readers, what I got out of it (apart from selling a couple of minor works). Fame at last? Not really, but a step in the right direction maybe!

*Thank you Brian for this article - what a learning experience!
 An unedited version of Brian's appeared in the Brighton Art
 Society news.....Ed*

If you have an event to be published
 - please email Jan on
ehues@agra.org.au or for the print
 publication - hues@agra.org.au