

Welcome to March and Autumn ... weren't we all wishing friends 'Happy New Year' just a few weeks ago? The older I get the faster the year seems to disappear!!!

My second edition of eHues has been much easier to put together. You will find it contains some great members feedback ... *thanks to members who emailed me and filled in last months survey. Did you locate the survey button last month? Look for it this month right under the link to eHues*

### **Exhibition Opportunities**

#### **AGRA Autumn Exhibition 15 Mar – 11 Apr**

Entries close 10th Mar

#### **Works on Paper 7 – 20 May**

10k prize. Printmaking and Drawing

Entries close 25 April

[www.bsgart.com.au](http://www.bsgart.com.au)

#### **pleinair Painting Prize April**

20k acquisitive

[www.pleinair.com.au](http://www.pleinair.com.au)

#### **Fletcher Jones Art Prize July - September**

30k acquisitive

Entries close 30 April

[www.geelonggallery.org.au](http://www.geelonggallery.org.au)

#### **'Red' Exhibition May - June**

This one is a local opportunity – Mooroolbark Community Centre – no huge prizes just fun.

*"The challenge for artists is to work on the same size canvas/paper, while creating a work that uses red as the predominant colour."*

Entries close 30 April

Email [a.gray@yarraranges.vic.gov.au](mailto:a.gray@yarraranges.vic.gov.au) for an entry form

[www.agra.org.au/EHues.htm](http://www.agra.org.au/EHues.htm)

### **Upcoming AGRA events in brief**

#### **March**

3<sup>rd</sup> – Maritime Special Interest Group 7.30pm at AGRA

3<sup>rd</sup> – 14<sup>th</sup> 'Live Love Life' exhibition – an exhibition of the energy of Life in support of Ovarian Cancer Australia

10<sup>th</sup> – Watercolour Special Interest Group 7pm - 9.30 at AGRA discussing 1. Textures 2. Fibonacci sequence in nature

17<sup>th</sup> March – 11<sup>th</sup> April AGRA Autumn exhibition – entry forms available inside Hues magazine or online [www.agra.org.au/entry\\_forms.htm](http://www.agra.org.au/entry_forms.htm)

14<sup>th</sup> – 21<sup>st</sup> Artscapade - The Grampians – details available online [www.agra.org.au/entry\\_forms.htm](http://www.agra.org.au/entry_forms.htm)

20<sup>th</sup> and 21<sup>st</sup> Michael Wilcox Colour Workshop

- Canterbury Girls School Sat 20<sup>th</sup>
- Peninsula Art Society, Frankston Sun 21<sup>st</sup>

24<sup>th</sup> Professional Development: Visual Diary – keeping a sketch book 7.15 at AGRA. Book with Brenda 9882 5859

#### **April**

11<sup>th</sup> - Rob Knight demonstration 1.30 – 4pm

See samples of Rob's work at [www.artistsrealm.com.au](http://www.artistsrealm.com.au)

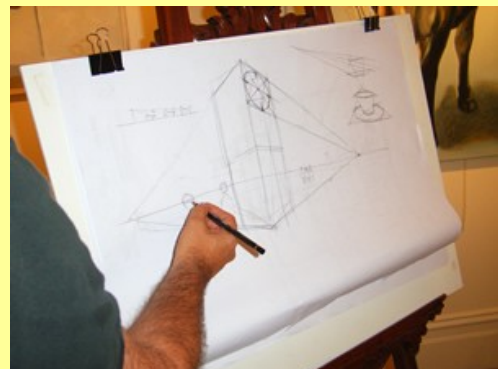
admission \$10. Book with Brenda 9882 5859

14<sup>th</sup> – 25<sup>th</sup> Drawing Exhibition with the opening on the 14<sup>th</sup> at 7pm

17<sup>th</sup> and 18<sup>th</sup> Professional Development Drawing demonstrations – charcoal & pen and wash

28<sup>th</sup> – 9<sup>th</sup> May – Pauline Stewart Exhibition. See samples of Pauline's work at [pmstewart.pbworks.com](http://pmstewart.pbworks.com)

#### **FYI Feb Watercolour SIG – session on 'perspective'**



[ehues@agra.org.au](mailto:ehues@agra.org.au)



## Members Website Feedback

My website's thru Artspan & I'm very happy with it.  
**K Peter** [Artspan.com](http://Artspan.com) [www.krispeter.com](http://www.krispeter.com)

I have my own website, but find I use Red Bubble all the time as it is very user friendly. You upload your images, and you or the public can buy them, and you decide how much you want to mark up from the cost price. It's great for artists who don't want to outlay money for a website, as there is NEVER any outlay to the artist. If images are sold, R.B prints and ships them direct, and pays the artist monthly, and you can buy your own images at cost.

**R McQuillan** [Redbubble.com](http://Redbubble.com)

[www.rozmcquillan.com](http://www.rozmcquillan.com) [www.redbubble.com/people/rozmcq](http://www.redbubble.com/people/rozmcq)

You asked about web sites. Ours is quite an interesting story as I designed it with hardly any knowledge about computers. Chris was managing a 200,000-acre sheep station 80 kms west of Hay at the time and he was drawing into the wee hours of the morning after a trip to Africa in 1994. We had some travelling tutors come out to teach us computers and I knew enough to say I wanted a web site and living out here there was no way I could get anyone to design one and it had to be a website I would be able to look after myself. I was first taught just using the HTML language until someone told me about FrontPage which was so easy but having the knowledge of HTML was so useful when you have to check where things are on the site and sometimes where you should put things. Mind you I have done some terrible things to our site at times and although it is not a bells and whistles one it is simple to manage.

**M McClelland** [www.wildprints.com.au](http://www.wildprints.com.au)

I use Webs, and find it very straightforward (no need to bother with HTML etc) and you can add a blog as well. And it's just about free (I think I paid a small amount to have no ads)

**V Mcinnes Kyriakidis** [www.vickimcinnes.com.au](http://www.vickimcinnes.com.au)

## eCommunications – living on the eEdge

### **Protecting your images on the web**

If you are an artist with a website, you must accept the fact that others may admire your work to the extent of wanting to copy the images from your site or even create something similar. Artists did it in years gone by, by painstakingly copying artworks in the Louvre and they do it now via the internet.

However don't let that put you off updating your website, if your aim is to sell your work or attract students, a web presence can be your most valuable promotional tool.

The most simple (non technical) tip is to put a statement on your website asking visitors to respect your copyright. eg: All material on this website, including photographs of artwork, is subject to copyright. Please do not copy the digital images or the artworks themselves. Thank you.

Technical Tips for protecting your artwork on the internet including visible watermarking, invisible information and disable right clicking can be found in an article located on

[www.artslaw.com.au/ArtLaw/Archive/2009](http://www.artslaw.com.au/ArtLaw/Archive/2009)

If you are 'super technical' there are also various software solutions available for purchase, these are easy to find by googling 'protecting images online'

**'Little Treasures' Exhibition 12 – 23 May**  
**Australian Society of Miniature Art – Victoria inc**  
**Annual Open exhibition**  
**An entry form was included in your latest Hues or email Joan to request one [joan@uslgroup.com.au](mailto:joan@uslgroup.com.au)**  
**AGRA Galleries**

## AGRA Members Feb Survey

OK so I didn't reach my goal of a 50% member response to my first survey **but I did get some great responses** from those of you who took the 2 mins to click a box or two and 5 mins if you left comments.

### **Survey respondents would like to see more of these activities**

9% said more paintout trips

25% said more professional seminars

25% said more demonstrations

9% said more seasonal etc exhibition opportunities

21% said more Special Interest Groups (SIGs)

Of the respondents 70% were new members, 11% members for 4 – 11 years and 17% classified themselves as having been members for 'forever'.

45% were juggling jobs and art and 35% had entered work into seasonal exhibitions previously.

### **Comments to the feedback questions included these following 'across the board' selection of snippets**

- What AGRA does is fantastic. At this stage of my life with teenagers still at home and being approx 2 hours away, I can't participate in all that's on offer. For now the seasonal exhibitions are all I can manage.
- More AAL AGRA artists online exhibitions
- AGRA is essentially a Victorian organisation (I don't mean to be rude or critical) and it is difficult for most artists living in other states to get actively involved in its many wonderful activities.

- AGRA needs change - our members membership fees have increased, however no improvements or services are offered
- More information on how the point system works
- Councillors are doing a great job and having been on Council I know that there are limitations on what members can expect due to cost and time restraints by Councillors who are after all volunteers. The variety is good however AGRA is doing very little different from the '101' other art societies that offer similar things, apart from having a permanent gallery.
- Keep up the excellent work. Without you there would be no AGRA and in the three years I've been a member it has helped me grow in confidence and made me feel accepted as an artist.
- Perhaps limiting the online exhibitions to those who can't exhibit regularly due to distance. I get tired of seeing the same "local" people winning time after time. It feels like a closed shop.

## **Have 'your say' in this months survey about 'Seasonal Exhibitions'**

**You will find the survey 'please tell us' link to click under the eHUES link on the website [www.agra.org.au/EHues.htm](http://www.agra.org.au/EHues.htm)**

### eNewsletters

Below are a few of the eNewsletters I've joined in order to have art articles arrive in my email box. All can be subscribed to and alternatively unsubscribed to

[www.geckostudiogallery.com.au](http://www.geckostudiogallery.com.au)

Gippsland artists events

[www.artwhatson.com.au/join/newsletter.aspx](http://www.artwhatson.com.au/join/newsletter.aspx)

Exhibitions listed by Australian State

[www.artistsnetwork.com](http://www.artistsnetwork.com)

Online articles etc from some of the best American artists magazines

[www.montsalvat.com.au/ContactUs.aspx](http://www.montsalvat.com.au/ContactUs.aspx)

Montsalvat, founded by Justus Jørgensen, is Australia's oldest artists' colony and is home to practising artists. It remains to this day a working not-for-profit arts centre administered by a board. Set in 12 acres of established gardens, the historic buildings include charming mud brick cottages and the impressive Great Hall which hosts a variety of concerts, exhibitions and functions.



### Exhibitions to Visit

#### **Figuratively speaking**

10 Feb - 31 Mar 10

Walker Street Gallery

11-5 Monday-Friday / Saturday 11-3

Emerging artist Neil Wyatt will have an exhibition of figurative work at the Drum Theatre (cnr Walker & Lonsdale Sts, Dandenong

[www.artwhatson.com.au/walkerstreetgallery/figuratively-speaking](http://www.artwhatson.com.au/walkerstreetgallery/figuratively-speaking)

#### **Love, Loss and Intimacy**

13 Feb – 25 July

NGV International

Artworks exploring how the human emotions of desire, grief and affection tie the observer to the observed.

[www.ngv.vic.gov.au/lovelossintimacy](http://www.ngv.vic.gov.au/lovelossintimacy)

#### **Live Love Life**

3 to 14 March 2010

AGRA Galleries .... works by 35 Victorian artists

An exhibition of the energy of Life in support of Ovarian Cancer Australia [www.ovariancancer.net.au](http://www.ovariancancer.net.au)

#### **Archibald, Wynne & Sulman Prizes**

27 March – 30 May

Art Gallery of NSW

The Archibald Prize is one of Australia's oldest and most prestigious art awards. J F Archibald's primary aims were to foster portraiture, support artists and perpetuate the memory of great Australians.

The Wynne Prize is awarded to the best landscape painting of Australian scenery in oils or watercolours or for the best example of figure sculpture, by an Australian artist.

The Sir John Sulman Prize is awarded for the best subject painting or genre painting or mural project by an Australian artist.

[www.artgallery.nsw.gov.au](http://www.artgallery.nsw.gov.au)

#### **Ethiopian Christian Religious paintings**

13 March – 28 March

[www.rawafricaartgallery.com.au](http://www.rawafricaartgallery.com.au)

### Website Find of the Month

**A great resource if you are a professional artist or involved in the management of an Art Society.**

**[www.artslaw.com.au](http://www.artslaw.com.au)** The Arts Law Centre of Australia is the national community legal centre for the arts. Arts Law is a not for profit company which was established with the support of the Australia Council to provide specialised legal and business advice and referral services, professional development resources and advocacy for artists and arts organisations.

There is a 1800 no# for free preliminary legal advice, an free access archive of articles from past newsletters and the following books are available for purchase on line

**The Arts Insurance handbook** - A Practical Guide for Artists and Arts Organisations

**Business Structures and Governance** - A Practical Guide for Artists and Arts Organisations

**Earning a Living in the Visual Arts and Crafts** - best-selling handbook for the arts

**Incorporation: an Explanation of the Associations Incorporations Act** – NSW specific

**Legalities: Guidelines for Running a Community Organisations** – from incorporation to insurance to raising funds

**Where There's a Will:** A Guide to Estate Planning for Visual Artists (free download PDF)

### Websites to Broaden your eHorizons

[www.jeffreykelson.vpweb.com.au](http://www.jeffreykelson.vpweb.com.au)

Jeffrey Kelson teaches portrait painting to private students, in corporate training programs and at leading schools. He has developed a unique and accurate system that doesn't require a high level of technical ability and can easily be mastered by those with little painting experience.

[www.artoteque.com](http://www.artoteque.com)

A contemporary art site – “all contemporary art, in fact, is nothing other than a reflection of the idea or philosophy of a transversal, complex and at times even incomprehensible”

## Scheduled for **May 12<sup>th</sup> – 23<sup>rd</sup>** AGRAs 'Presidents Exhibition'

### **“Hats”**

**I googled ‘art & hats’ and look what I found – there are some very creative artists out there!!!**

We suggest you **‘throw your hat into the ring’** and see how creative you can be for this exhibition.... Don't be shy ....I'm personally thinking millinery miscellanea ☺

[www.pleasantinterlude.com](http://www.pleasantinterlude.com)

[www.dailypainters.com/paintings/tag/hat](http://www.dailypainters.com/paintings/tag/hat)

[www.zazzle.com.au/paintings+hats](http://www.zazzle.com.au/paintings+hats)

[www.villagehatshop.com/art\\_history.html](http://www.villagehatshop.com/art_history.html)

[www.oilswoodstone.com/arhats.htm](http://www.oilswoodstone.com/arhats.htm)

[www.recyclearthats.com](http://www.recyclearthats.com)

[www.qag.qld.gov.au/exhibitions/coming\\_soon/hats\\_anthology\\_by\\_stephen\\_jones/top\\_hats](http://www.qag.qld.gov.au/exhibitions/coming_soon/hats_anthology_by_stephen_jones/top_hats)